Spring 2023 New Faculty Academy

Scholarship, Writing, and Publishing Track

| Instructor Team: | Jonathan Grunert & Natalia Estrada, University Libraries |
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| Date & Time: | Weekly on Wednesdays, 2:00-3:30 |
| Location: | 305 Capen Hall (3rd floor Silverman Library) |

Focus Area I: Scholarly Writing

- **February 8:** Collaborations and processes (Writing groups, Scholarly identity, Equity in research)
- **February 15:** Publishing and metrics, feat. Chris Hollister (Tracking research, Publish or perish, Open access, Predatory publishing)
- **February 22:** Non-traditional scholarship, feat. Sarah Handley-Cousins (Podcasts, Media interviews, Digital scholarship)
- March 1: Writing revision exercise (submit a piece of your writing to share)

Focus Area II: Grant Writing

March 8: Finding grant opportunities and writing grant proposals, feat. TBD (UB funding, External funding, Meeting grant requirements)

- March 15: Grant revision exercise, feat. Tilman Baumstark (go through real grant reviews and revise)
- March 22: Spring Break (continue grant revision exercise asynchronously)
- March 29: Grant reviewer's panel on a compelling submission, feat. Terry Connell and Clara Bradizza

Focus Area III: Research Compliance & Campus Support

April 5: IRB policies and procedures at UB, feat. Chris Marks

- April 12: Creating and maintaining a data management plan, feat Data Services Librarian (TBA) and Liz Stellrecht (DMPTool, Data management requirements)
- April 19: Advice from a UB scholar (Robert Adelman)
- April 26: Academy roundup and final project discussion for showcase presentation

Conclusion: Annual Showcase & Celebration Event

May TBD: Provost welcome, project presentations, Vice Provost recognition

Deliverables:

At the end of the academy you will have: submitted one piece (in draft form) of your writing for peer-review, reviewed at least one colleague's work, revised a sample grant based on reviewer feedback, created either a protocol for IRB or a data management plan using DMPTool